

CERGY DANS NOS COEURS

AAYITE

ADAPTATION: MARTIN FUENMAYOR

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- PICCOLO:** Treble clef, key signature of one sharp (F#), common time. The part consists of a melodic line with eighth and sixteenth notes.
- FL[?]TE:** Treble clef, key signature of one sharp (F#), common time. The part consists of a melodic line with eighth and sixteenth notes.
- CLARINETTE EN SIB:** Treble clef, key signature of two sharps (F#, C#), common time. The part consists of a sustained harmonic line of whole notes.
- ALTO SAX:** Treble clef, key signature of two sharps (F#, C#), common time. The part consists of a sustained harmonic line of whole notes.
- TENOR SAX:** Treble clef, key signature of two sharps (F#, C#), common time. The part consists of a sustained harmonic line of whole notes.
- COR EN FA:** Treble clef, key signature of two sharps (F#, C#), common time. The part consists of a sustained harmonic line of whole notes.
- TROMPETTE EN SIB:** Treble clef, key signature of two sharps (F#, C#), common time. The part consists of a sustained harmonic line of whole notes.
- TROMBONE:** Bass clef, key signature of one sharp (F#), common time. The part consists of a sustained harmonic line of whole notes.
- TUBA:** Bass clef, key signature of one sharp (F#), common time. The part consists of a sustained harmonic line of whole notes.
- Xylophone:** Treble clef, key signature of one sharp (F#), common time. The part consists of a rhythmic pattern of eighth notes.
- BATTERIE:** Percussion clef, common time. The part consists of a rhythmic pattern of eighth notes.

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Musical score for Cergy dans nos Coeurs, page 2. The score includes parts for Piccolo, Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Cor Anglais, Trumpet in B-flat, Trombone, Tuba, Xylophone, and Bass Drum. A rehearsal mark 'A' is placed above the first staff at measure 14. The music is in 2/4 time with a key signature of one sharp (F#).

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Musical score for CERGY DANS NOS COEURS, page 3. The score includes parts for Piccolo (PICC.), Flute (FL.), Clarinet in B-flat (CL. (SIB)), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Cor Anglais (COR), Trumpet in B-flat (TRP. (SIB)), Trombone (TRB.), Tuba (TUBA), Xylophone (XYL.), and Bass Drum (BATT.).

The score is in 2/4 time and features a key signature of one sharp (F#). A rehearsal mark 'B' is located at the beginning of the second system. The Piccolo and Flute parts play a melodic line starting at measure 28. The Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone parts play a rhythmic accompaniment. The Cor Anglais, Trumpet in B-flat, Trombone, and Tuba parts play a sustained harmonic accompaniment. The Xylophone part plays a rhythmic accompaniment. The Bass Drum part plays a rhythmic accompaniment.

28

PICC.

FL.

CL. (SIB)

A. SX.

T. SX.

COR

TRP. (SIB)

TRB.

TUBA

XYL.

BATT.

28

CERGY DANS NOS COEURS

C

Musical score for Cergy dans nos Coeurs, page 4. The score includes parts for Piccolo, Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Cor Anglais, Trumpet in Bb, Trombone, Tuba, Xylophone, and Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'C' is placed above the 8th measure. The score shows various rhythmic patterns and dynamics across the instruments.

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D

PICC. 57

FL.

CL. (SIB)

A. SX.

T. SX.

COR 57

TRP. (SIB)

TRB.

TUBA

XYL. 57

BATT. 57

E

Musical score for Cergy dans nos Coeurs, page 6. The score includes parts for Piccolo, Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Cor Anglais, Trumpet in B-flat, Trombone, Tuba, Xylophone, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). A double bar line is present at the beginning of the page. The Piccolo, Flute, Clarinet, and Xylophone parts play a melodic line starting at measure 71. The Alto and Tenor Saxophones, and the Bass Drum part, play a rhythmic accompaniment starting at measure 71. The Cor Anglais, Trumpet, Trombone, and Tuba parts are silent throughout the page.

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Musical score for Cergy dans nos Coeurs, page 7. The score includes parts for Piccolo, Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Cor Anglais, Trumpet in B-flat, Trombone, Tuba, Xylophone, and Bass Drum. A dynamic marking 'F' is present above the Piccolo staff.

85

PICC.

FL.

CL. (SIB)

A. SX.

T. SX.

COR

TRP. (SIB)

TRB.

TUBA

XYL.

BATT.

85

CERGY DANS NOS COEURS

G

PICC. 100

FL. 100

CL. (SIB)

A. SX. 100

T. SX. 100

COR 100

TRP. (SIB) 100

TRB.

TUBA

XYL. 100

BATT. 100

CERGY DANS NOS COEURS

Musical score for Cergy dans nos Coeurs, page 9. The score includes parts for Piccolo, Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Cor Anglais, Trumpet in B-flat, Trombone, Tuba, Xylophone, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures, with a rehearsal mark '114' appearing at the beginning of the Piccolo, Flute, Cor Anglais, and Xylophone staves.

H

Musical score for Cergy dans nos Coeurs, page 10. The score includes parts for Piccolo, Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Cor Anglais, Trumpet in Bb, Trombone, Tuba, Xylophone, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures, with a rehearsal mark 'H' at the beginning of the first measure. The Piccolo part starts with a measure of music, followed by rests. The Flute part starts with a measure of music, followed by rests. The Clarinet in Bb part starts with a measure of music, followed by rests. The Alto Saxophone part starts with a measure of music, followed by rests. The Tenor Saxophone part starts with a measure of music, followed by rests. The Cor Anglais part starts with a measure of music, followed by rests. The Trumpet in Bb part starts with a measure of music, followed by rests. The Trombone part starts with a measure of music, followed by rests. The Tuba part starts with a measure of music, followed by rests. The Xylophone part starts with a measure of music, followed by rests. The Bass Drum part starts with a measure of music, followed by rests.

I

PICC. 143

FL. 143

CL. (SIB)

A. SX.

T. SX.

COR 143

TRP. (SIB)

TRB.

TUBA

XYL. 143

BATT. 143

Musical score for Cergy dans nos Coeurs, page 12. The score includes parts for Piccolo (PICC.), Flute (FL.), Clarinet in B-flat (CL. (SIB)), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Cor Anglais (COR), Trumpet in B-flat (TRP. (SIB)), Trombone (TRB.), Tuba, Xylophone (XYL.), and Bass Drum (BATT.).

The score is in 2/4 time and features a key signature of one sharp (F#). A rehearsal mark 'J' is placed above the first measure of the second system. The music consists of melodic lines for woodwinds and brass, and a rhythmic pattern for the bass drum. The bass drum part is marked with 'x' above the notes, indicating a specific drumming technique. The score concludes with a double bar line and repeat signs.

